

# Stagerider "Masalsa" 2012

Pure Salsa & Latin Jazz



version December 2011

channel	source	mic.	special	insert
1	Kick	Beta 52	short boom	gate
2	Snare	Beta 57	boom stand	
3	Timbales L	KM 184	short boom	
4	Timbales R	KM 184	short boom	
5	OH	KM 184	boom stand	
6	Bongo / Tambora L	Beta 57	boom stand	
7	Campana / Tambora R	SM57	boom stand	
8	Conga L	E 904	clamp	
9	Conga M	E 904	clamp	
10	Conga R	E 904	clamp	
11	SPD L	D.I.		
12	SPD R	D.I.		
13	Bass	D.I.		comp
14	<<< Keyboard mix L	D.I.		
15	<<< Keyboard mix R	D.I.		
16	>>> Piano/Laptop mix L	D.I.		
17	>>> Piano/Laptop mix R	D.I.		
18	Trombone	Beta 57	Straight stand	comp
19	Sax	Beta 57	Boom stand	comp
20	Trompet	Beta 57	straight stand	comp
21	Trompet	Beta 57	straight stand	comp
22	Vocal Keyboards	SM58	boom stand	comp
23	Vocal Lead 1	Beta 58	boom stand	comp
24	Vocal Lead 2	Beta 58	boom stand	comp
25	Vocal Lead 3	Beta 58	boom stand	comp
26	Vocal Piano	SM58	boom stand	comp
27	Vocal Drums	SM58	boom stand	comp
RTN 1	Vocal Reverb	M3000 or PCM91	stereo 1	
RTN 2	Brass Reverb	M2000 eng 1	stereo 2	
RTN 3	Percussion reverb	M2000 eng 2	stereo 2	
RTN 4	Delay	D-Two	stereo 3	

	Keyboards	Front	Piano	Percussion	Brass L	Brass R	Drums	Bass
MON 1							100	
MON 2							50	
MON 3								
MON 4				100				
MON 5				100				
MON 6				100			50	
MON 7				100			50	
MON 8				100			75	
MON 9				100			75	
MON 10	100		50				50	
MON 11	100		50				50	
MON 12	50	25	100		25	25	50	
MON 13	50	25	100		25	25	50	
MON 14					100	50		
MON 15					50	100		
MON 16					100	50		
MON 17					50	100		
MON 18	100		50				60	
MON 19		100	50				70	
MON 20		100	50				70	
MON 21		100	50				70	
MON 22	50		100				60	
MON 23		75					100	

FOH	Analog/digital console with 26 free ch. And 3 stereo RTN with 4 band par EQ on all Ch. <i>preferred consoles DiGiCo SD8, 9, 10, iLive T112, Soundcraft Vi4 NO Presonus/Yamaha</i> <b>IF NO DIGITAL CONSOLE SUPPLIED FOLLOWING SIDE EQUIPMENT MUST BE SUPPLIED :</b>
	Stereo 31 band EQ <i>Clark Technic, Lake, XTA, Apex</i>
	11 Compressors <i>BSS, XTA, DBX</i>
	1 Gate <i>BSS, DRAWMER, XTA</i>
	1 Vocal Reverb <i>Lexicon PCM or MPX1, TC M2000, 3000, 4000</i>
	1 Dual FX (2 x mono in, mix out) <i>TC M2000, 3000, One XL</i>
	1 Delay <i>TC D-Two</i>

MON	min 32ch analog/digital console with 4 band par EQ, min 8 Groups <i>Like Midas, Soundcraft, AH, DiGiCo, Yamaha No Behringer or Budget stuff !</i>
	all mixes have 31 band EQ <i>Clark Technic, Lake, XTA, Apex</i>

Masalsa will bring own FOH engineer

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**P.A.** Non distorted Sufficient system for the venue, like :  
*L Acoustics, Adamson, Meyer, Martin Audio, D & B or equal*

**Monitors** 8 undistorted mixes with 30 bnd EQ  
11 Wedges with own amps like :  
*Martin LE1500, d&B Max, LA 115HIQ*

**Backline** 1 Sufficient Bass Guitar amp  
*AMPEG, SWR, Hartke, Eden*

**Power** 4x 230V 16A 4 way schuko on stage